

FADE IN:

1 INT. INSIDE A VICTIM'S BLACK HOOD - DAY 1

Sparse freckled and starry light breaks through a black covered hood. We See and Hear a MAN'S desperate and anxious breath pull the hood in and out of his mouth.

HOODED MAN

Please...

2 INT. BLACK SEDAN - DAY 2

From the back seat, we see two very large heads before us. One Man drives. The other sits motionless next to him. The driver then turns. His neck covered in Tats: He's a fierce looking ASIAN predator.

ASIAN # 1

You didn't think he was just going to let you steal his money did you?

The SECOND ASIAN MAN turns. Now both stare at the bound HOODED MAN. (Both Killers)

ASIAN # 2

They say it's not the fall that kills. It's just when you stop.

The two Men look at one another and shake their heads. Both turn back to the road before them.

HOODED MAN

(muffled)

This is a mistake. I have money.

3 EXT. TWISTING VERTICAL ROAD - EARLY MORNING - DAY 3

The black sedan continues to slowly snake its way down from above. Red iron cliff and high moving clouds cut in from above.

4 EXT. DAM - DAY 4

The sedan pulls to a stop. Driver and Passenger doors open. The Hooded Man is escorted out of the car and is walked towards the dam's edge.

MAN'S VOICE (O.C.)

There's no reason for this... There's no reason... Please...

180 INT. CAMPAIGN HEADQUARTERS - MORNING - DAY 180

Ali, beside herself, tries to hold it together as best she can.

JERRY (V.O.)
He didn't come in this morning, Ali.

ALI
(breaks)
He's not picking up his phone either.

JERRY (V.O.)
I'll come over after the markets close.

181 INT. CASINO # 2 HI LIMIT BLACK JACK TABLE - MORNING - DAY 181

Joey's last bit of chips sit before him. He's lost nearly everything a man can lose. A glass of orange juice is placed next to him.

182 INT. JOEY'S HOUSE FAMILY ROOM - DAY 182 *

Beno stands inside Joey's living room along with Zoran. The lights suddenly go out.

ZORAN
(in the complete dark - beat)
Asshole didn't even pay his power bill.

From the darkness we hear the two men begin ransacking the entire home.

183 INT. CASINO # 2 RESTAURANT - DAY 183

Joey sits alone. He sips from his coffee. Broke and without a play in the world.

The Two Asian Strongarms slide in next to him. No exit.

ASIAN # 1
Hi Joey...

184 INT. JOEY'S HOUSE FAMILY ROOM - LATER - DAY 184 *

Every curtain is open. Just enough light is let in to see the damage. Ali stands alone in the middle of the living room. She's frozen in fear with what is around her. The damage is immense.

She turns to see Beno and Zoran. Zoran drops her with a short right!

185 INT. DELI BACK ROOM - KITCHEN - DAY 185 *

Phone rings. Beno picks up. Quiet.

BENO
They found him.

186 INT. BLACK SEDAN - DAY 186

Asian # 1 turns and speaks. Joey sits in the back seat with a black hood over his head.

ASIAN # 1(V.O.)
You didn't think he was just going to let
you just steal his money did you?

We continue descending. Tall stationary cranes embed the cliff-line.

ASIAN # 2 (V.O.)
They say it's not the fall that kills.
It's just when you stop.

187 EXT. HOOVER DAM - DAY 187

The sedan pulls to an stop - no rush. Driver and passenger doors open. The two Men get out of the front seat. One Man opens the back passenger door. (we see everything only from waste level)

Joey is wrestled out of the car.

JOEY (V.O.)
There's no reason for this...

188 EXT. DAM'S EDGE - DAY 188

The Men hustle their victim quickly toward the Dam's edge. They strong-arm him up and onto the ledge itself. His pant-legs whip in the hot wind. 600 foot drop. Water turbines churn below.

An Asian flips a quarter from his hip pocket. He whistles.

ASIAN # 1
God, I hate heights. Gives me the
"willies" you know?

Gorging dam water thunderously flows from its turbines below!

Asians check the parameter. All clear. Asian # 2 places a walking cane to the middle of Joey's back. Nudges just a bit. The two men look at each other.

The canyon is silent, then:

ASIAN # 1 (cont'd)
Do it!

JOEY
No!!!

Asian # 2 rips off Joey's black hood. Joey's face is badly beaten. He confronts the drop before him.

JOEY (cont'd)
Oh, God...

Asian # 1 dials his phone and Tony picks up. Asian # 1 reaches out and hands the phone to Joey.

ASIAN # 1
He'd like a word.

With hands still tied, he brings the phone to his ear.

JOEY
Tony...

TONY MOFFIT (V.O.)
Joey? I see you've met my Asian counterparts. How's the view?

JOEY
Not bad. Scenic.

The Asians have all the time in the world.

JOEY (cont'd)
I had the money, Tony. I was going to make good. I can make good.

TONY MOFFIT (V.O.)
I understand. I do. Like a rat trying to bring the cheese home. It's never going to happen. You're heart is in the right place but somehow something just gets in the way. That's why I'm going to let you live today.

Zoran works Ali over pretty good. He slaps, she falls down, he pushes, she falls over the end table, he slaps again.

190 INT. DELI BACK ROOM - KITCHEN - DAY 190 *

Tony slices tomatoes. (Calm) Phone rests on his shoulder.

TONY MOFFIT

I know a way we can work this out. Paid a visit to your house today. Nice digs. Very nice. Did a little research too. Nearly paid off. I'm going to need both your signatures, Joey. Yours' and Ali's.

JOEY (V.O.)

Did you touch her?

TONY MOFFIT

Yeah, I did. Now give the phone back to my friends.

191 EXT. DAM - DAY 191 *

Asian # 1 listens to Tony's instructions. He leaves the phone on the ledge for Joey.

ASIAN # 1

He thinks you should call your wife.

Asians slowly get back get to their car. They leave Joey behind.

192 INT. BAR IN LOS ANGELES - EARLY AFTERNOON - DAY 192

Tony sits in a bar booth. It's relatively dark. Across from Tony a nondescript MAN (A KILLER) leans forward from the dark shadows. His face looks nervous, a bit paranoid but still filled with expectation.

KILLER

(beat)

I'm glad you reached out. Were you followed?

TONY MOFFIT

No.

KILLER

Good... That can be very dangerous. I don't like that.

TONY MOFFIT

Way alone. As discussed.

KILLER

Good... You're interested in fire?